

Artist Information Art On The Trail, Fall 2015

Ancestors Watching

Artist: [Bobby English, Jr.](#)

www.bobbyenglishjrart.com



"Free from desire, you realize the mystery.
Caught in desire, you see only the manifestations.

Yet mystery and manifestations arise from the same source.
This source is called darkness.

Darkness within darkness. The gateway to all understanding."

-Tao Te Ching

Bobby English, Jr. creates empowering, yet self-destructive metal and earth sculptures inspired by world mythologies, ancestry, identity, dreams, and the dualities of nature. The goal of his art is to create an atmosphere for conversation, understanding, and ultimately compassion for all people.

Baby Mastodon

Artist: Paul A. Rodriguez



Salvaging discarded items to showcase them in a new and greener light is one of the basic aims of Repo-Renaissance art, or Classical sculpture made from recycled materials.

The artist turns the debris and industrial fossils he finds littering Maryland into ecological innovation by recycling trash and inspiring viewers to invent their own ways of making healing changes to the Earth.

This particular piece was sculpted loosely based on the skeleton and form of a mastodon unearthed in Hampton, New Jersey

Circular Earth Transfer

Artist: Ashley Kidner



Civilis Arbores

Artist: Thomas Mulligan



Trees seem civil to me. They are conceived, born, and grow up towards the light. They live amongst a whole range of other life. In fact, life permeates throughout their whole life cycle. They host life. Even when they stop growing and start the long process of returning to their roots, they bring life to others. The whole of their existence includes the lives of many other species, including humans. I wonder what it would be like to see life through their perspective...

Field Guides

Artist: Bridgette Guerzon Mills

www.guerzonmills.com



Field guides and trail maps are used to research and plan trips in the outdoors. These book art pieces were created using natural materials gathered from the park and nearby areas to speak to the idea that the natural materials in our environment actually hold information and history of the life around us. As a modern society behind computer screens and time spent indoors, we are losing the ability to read that information. The artist invites viewers to create a closer relationship to Earth and enhance their ability to use elements of nature as field guides and maps to both the past and future.



The Edge Effect
Artist: Elie R. Sollins



The "edge effect" is often referred to as the phenomena of increased species population and biodiversity at the border between two ecosystems. This sculpture created out of lumber, stone, wood and found objects within the park, creates new edges where life in all its forms can meet, marry and evolve. Gaps left between objects create new space born from new edges. What types of edges do we create as we make our way through life and the natural world?

Walking

Artist: Joshua Gillen



In my work I strive to emulate living things. Having grown up visiting parks, I often encounter the animals and plants that live there with a sense of wonder and respect. It is this sense of wonder that inspires my work. I want the viewer to feel like they are in the presence of an un-known being. When traveling in the park at any point something can emerge that operates with its own set of rules and logic. When meeting with such a creature one should tread lightly and know that they are in someone or something else's territory.

I work to make these creatures as different from us as possible and at the same time familiar. Like an animal that breathes the same air as us but cannot remain in our presence for very long.