

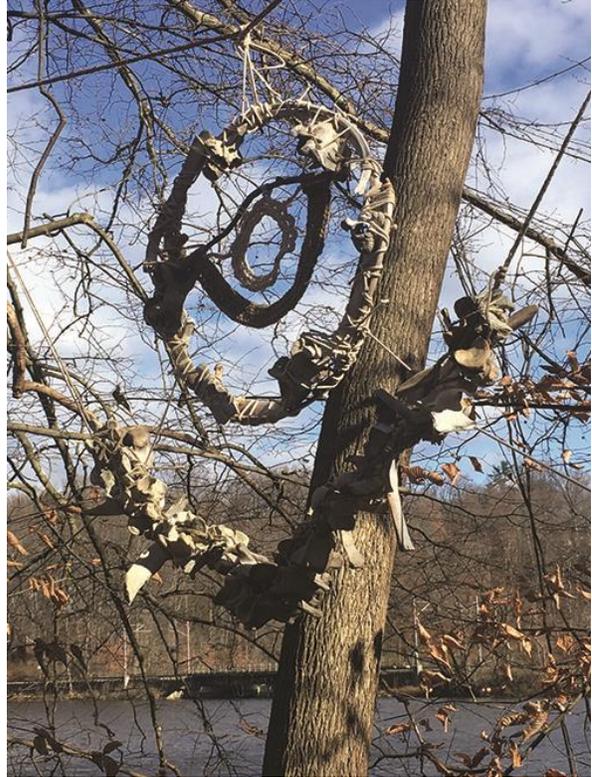
## Artist Information

### Art On The Trail, 2016-2017

#### “Nature Meditations”

Artists - Janet Maher and Selected Former Studio Arts Students, Alumna of Loyola University Maryland

Individuals selected one of Maher’s crocheted “starts” to transform into works of art using natural and environmentally friendly materials.



#### “Bower”

Artist - Jude Asher

Bower: room, hut dwelling, a leafy shelter. A lady’s boudoir in a Medieval Castle.

Male Bower Birds create and decorate beautiful nests to romance female birds. Orioles weave a hanging pouch of a nest. Many birds incorporate man Made materials in their nest building. Velour, twine and branches



### “Tree Herder”

Artist – Paul Rodriguez

Salvaging discarded items to showcase them in a new and greener light is one of the basic aims of Repo-Renaissance art, or Classical sculpture made from recycled material. Paul turns the debris and industrial into ecological innovation by recycling trash and inspiring viewers to invent their own ways of making healing changes to the Earth. This particular piece was sculpted loosely based on the form of a tree deity or tree spirit which is a nature deity related to a tree. Such deities are present in many cultures. They are usually represented as a tree with human like qualities, often connected to ancient fertility and tree worship lore.



### “Woven Bridge”

Artist – William Hermann

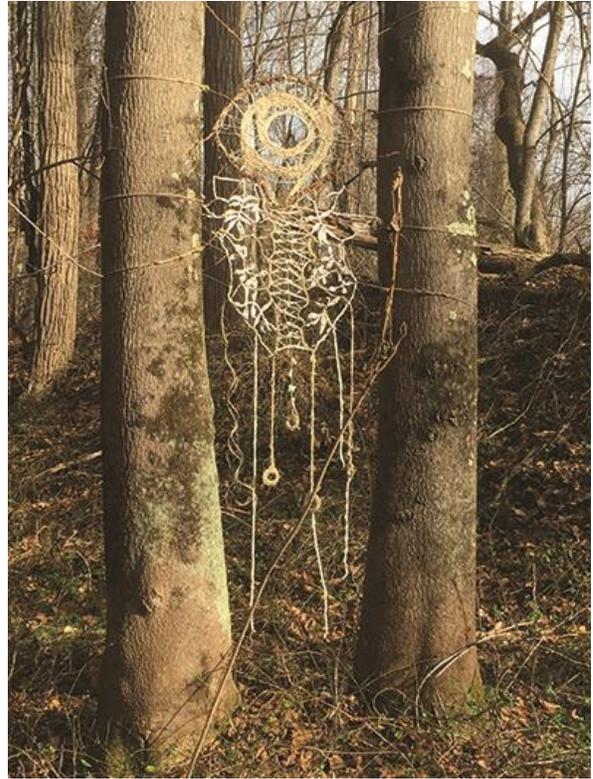
Like ancient woven bridges that connected communities, this bridge provides a pathway for animals crossing from the woods to the water.



### “Social Network”

Artist – Bridgette Guerzon Mills

Underneath the ground, a fungal network exists that connects trees and plants to one another and allows for communication and the sharing of resources. This network exemplifies one of the great lessons of ecology — that organisms are all interconnected and interdependent. This woven and crocheted piece brings this lesson above ground to remind us that none of us are separate beings.



### “Quercus Familius”

Artists: Fife Hubbard, Paul Hubbard

Materials: red oak and white oak.

This marks a spot my family has enjoyed for years. As the native trees have passed on, my son and I envisioned a man made representation that will provide a signpost for years to come.

