**Artist Information**  
**Art On The Trail, 2017-2018, Lake Roland**

Lake Roland Nature Council’s “Art on the Trail” exhibit celebrates the combination of art and nature with engaging, thought-provoking installations in the natural beauty of Lake Roland. Park visitors can view these dynamic sculptures by Maryland artists along the Red & Blue Trails just beyond the Light Rail tracks. Begun in 2014, this annual exhibition was developed as part of the Lake Roland Master Naturalist program. For more info: artonthetrail@lakeroland.org

<table>
<thead>
<tr>
<th>Site # on Map</th>
<th>Artist(s): “Name of Artwork” (Year of Construction)</th>
<th>Materials, Installation Description / Artist Statement, Bio</th>
<th>Images</th>
</tr>
</thead>
</table>
& Viktor Kent, Mollie & John Stephens  
Materials: Twigs, vines, dried brush, woven wire  
These floating art pieces encourage trail users to look up into the wondrous tree canopy protecting the path and discover these dancing elements. Due to air currents and rebalancing of its members, the alignment of the mobile to the west of the path is never quite the same, offer different perspectives on the intertwined vines. Whereas the artwork on the eastside of the path has dancing tendrils like those of a jellyfish.  
Jillian Storms is a professional architect who enjoys finding creative expression out in nature. She has been a long time contributor and supporter of the *Nature Art in the Park* annual exhibit in Leakin Park and of the *Art on the Trail* annual exhibit in Gwynn's Falls Park prior to that. She holds a bachelor's degree in Urban Planning & Studies from Goucher College and a Masters in Architecture from the University of Oregon. | ![Image 1](image1.jpg)  
![Image 2](image2.jpg)  
![Image 3](image3.jpg) |
Artist Information
Art On The Trail, 2017-2018, Lake Roland

(K) Robin Williams: “Guardians” (2017)
Assisted by: Michael Burdinski
Materials: Wood panel, netting, fabric, twigs, metal

Walking along this path, one can sense a powerful yet gentle lively presence of the natural elements. “Guardians” is a response to this experience and suggests features and the protection of imaginary elemental guardians for Sky, Earth, and Water. Guardians can remind us to align with our own impulse to give care and protect what is beautiful.

Robin Williams directs Inner Harbor Wellness, a place nurturing wellbeing through mindfulness, the arts, and community for children, adults, and veterans. She is a Baltimore native with 35 years in visual and performing arts education and experience in schools and communities throughout Maryland, Georgia, and Connecticut. In a recent past life she was a figure skater, modern dancer and choreographer, and director of the Naked Feet Dance Company in Baltimore.

Materials: Metal and wood scraps, blinds

Raptors, also known as Birds of Prey, refers to several species of birds that hunt and feed on rodents and other small animals. Several species of Raptors inhabit the area in and around Lake Roland. The term raptor is derived from Latin meaning to seize or take by force. These birds are characterized by keen vision, powerful beaks and Talons. The sculpture is loosely based on the skeletal structure of a large raptor and comprises found/salvaged objects.

Paul Rodriguez is a regular contributor to Lake Roland’s Art on the Trail. Paul turns the debris and industrial into ecological innovation by recycling trash and inspiring viewers to invent their own ways of making healing changes to the Earth.
**Artist Information**

**Art On The Trail, 2017-2018, Lake Roland**

(M) **Michael Sylvan Robinson, Urban Faerie Bower (2017)**
Materials: Hangers, fabric & thread

This installation of fiber art sculptural garments, “protective wear for urban faeries,” welcomes viewers to a place of re-enchantment, and reminds us of the need for stewardship and protection of green wild spaces.

A Baltimore artist, Michael Sylvan Robinson earned an MFA in Interdisciplinary Arts from Goddard College, and has a B.A. from Bennington College, with an emphasis in dance and drama. Originally a costume designer and performance artist from NYC, his fiber art/mixed media work has been shown in galleries and exhibitions throughout the United States. He was a semi-finalist for the 2010 Sondheim Prize.

(N) **Fife Hubbard & Paul Hubbard: “Quercus Familius” (2016) and “Cube Tree” (2017)**
Assisted by: Amy Hubbard and Lucy Hubbard
Lead engineer: Charles Nass
Materials: Sapele, Red and White Oak

“This marks a spot my family has enjoyed for years. As the native trees have passed on, my son and I envisioned a manmade representation that will provide a signpost for years to come.”

Fife Hubbard is the owner/founder of The Hubbard Cabinetmakers. A shop that specializes in fine custom furniture and cabinetry. He and his family can often be found walking, pedaling, or canoeing in and around Lake Roland.

(No longer on display) **Bridgette Guerzon Mills: “The Keepers of Life” (2017)**
Materials: Vines, mixed media, chicken wire, thread, mirrors

Colony collapse disorder has been a growing concern as without bees, the food supply for humans and wildlife and the planet’s biodiversity would plummet. Scientists are still uncertain whether the disorder is due to pesticides, climate change or both. The mirrors in this piece reflect back to the viewer to reinforce the human role in both the demise and in the saving of the bees. “Keepers” can refer to the bees as the keepers of survival of life on this planet as well as humans who need to act as stewards of the bees.

Bridgette Guerzon Mills is a mixed media and book artist, whose work has been published and collected throughout the United States and internationally. Her installations often use foraged or recycled materials and attempt to engage and educate the public about environmental issues of concern. She resides in Towson, Maryland with her family.